

English II CP
Third Quarter Self-selected Reading Project (295 points)
***YOU MUST COMPLETE THIS TO PASS QUARTER 3**
Due Date: March 5, 2024

Note: if you turn in this project or the vocabulary project late, it's an immediate detention. Also, if you're absent on the day this project or the vocabulary project is due, you have to email me your project (take a photo of each page and send the images to me) by 5 p.m. on that day or have your parent bring it to the school.

1. You are to select one book from one of the following.

- *Amusing Ourselves to Death*, by Neil Postman (copies available)
- *Crime and Punishment*, by Fyodor Dostoevsky (copies available)
- *Founding Father*, by Richard Brookhiser (copies available)
- *Pilgrim at Tinker Creek*, by Annie Dillard (copies available)
- *The Prince*, by Niccolo Machiavelli (copies available)
- *Paris in the 20th Century*, by Jules Verne
- *Travels with Charley*, by John Steinbeck
- *The Gift of Fire*, by Richard Mitchell
- *Vindication of the Rights of Woman*, by Mary Wollstonecraft
- *1984*, by George Orwell (I don't have a copy of this one)

Name _____ Date _____

BOOK REPORT FORM

Book Title: _____ Author: _____

What did you think the book was about after the first chapter? How did that evolve by the middle of the book? What lesson were you taught by the end of the book? Be thorough and detailed in your explanations (20 points)

List three of the book's main subjects. Now, how would you characterize each character or subject? Lastly, how did the author affect your evaluation of each character or subject by the end of the book? (20 points).

Where was the book set in time? (5 points) _____

Summarize how the book ended in specific detail. (10 points)

Did the author do a good job writing like a writer in the book? Cite at least 5 examples and explain them for me, 2-3 of which must focus on elements of style and 2-3 of which must focus on purposeful word choice (diction). (25 points)

What was the overall tone of the book? How did that tone change or evolve over the course of the text? Explain thoroughly. (25 points)

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be a standard notebook page.

[illegible]

To which of your friends / teachers / enemies would you recommend this book to? Why? (15 pts)

[illegible]

VOCABULARY ACQUISITION: list 6 challenging words the author incorporated into his or her text. Using only context clues, try to explain what each word means. Next, look up each word, cite and summarize its definition, and state how accurate you were in your original guess at the word's meaning. (30 points)

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly aged or off-white appearance.

Take a significant excerpt from the book and reproduce it in the space below.

Now, generate 3 AIR-wannabe questions based on the assessments you've taken so far, and apply them to this passage. Write your questions (and answer choices) in the space below. (30 min)

Take a 3-5 sentence paragraph from this book and copy it in the space below. Then think of one author you read for a reading project this year and one other author we've read this year (aside from Rand). Write the authors' names in the appropriate spaces in the space in between the boxes. Lastly, rewrite that paragraph the way both authors you picked would write it. Finally, beneath the final box, explain why these authors would have written it the way you did. (60 points)

Original paragraph from your
3rd quarter book:

Author 1:

How Author 1 would have rewritten the original paragraph:

Why Author 1 would have rewritten it like that:

Author 2:

How Author 2 would have rewritten the original paragraph:

Why Author 2 would have rewritten it like that: